RETHINKING RESISTANCE

An Interdisciplinary Graduate Conference | 22 June 2022 – 24 June 2022 | University of Oxford
Rethinkingresistance2022@gmail.com | @ReResistance22

PROGRAMME

WEDNESDAY 22 JUNE 2022

7.30pm-8.30pm: **Music from Weimar to Theresienstadt: cabaret, comedy, art song**
A recital of vocal music to mark the opening of the conference

George Robarts (baritone) and Edward Picton-Turbervill (piano) perform a keynote recital of music inspired by the conference theme 'Rethinking Resistance'. The programme includes cabaret, comedy, and art song from interwar Germany, written by composers including Kurt Weill, Hanns Eisler, Viktor Ullmann and Paul Hindemith.

THURSDAY 23 JUNE 2022

9.15am-9.30am: **Welcome and Introductions**
In person | Main Hall, Taylor Institution Library (University of Oxford)

9.30am-11.00am: **Resistance in History and Memory**
Chair: Shivani Chauhan

'The Tiyul: Smuggling Jews across the Hungarian-Romanian border during the Holocaust'
Barnabas Balint (University of Oxford)

'Republicans and Revisionists, or what the Jewish Underground learnt from Ireland'
James A. S. Sunderland (University of Oxford)

'Resisting Traditional Holocaust Memory Online: participation-based Holocaust Social Media'
Rosalind Hulse (Royal Holloway, University of London)

11.00am-11.30am: **Break**

11.30am-1.00pm: **Parallel Panels**

Writing Resistance
In person
Chair: Hannah Scheithauer

'Bisexuality in Russian Gay and Lesbian Samizdat of the 1990s and Early 2000s'
Charlotte Dowling (University of Oxford)

'Representation of the German Resistance to the Nazi Régime: The Perspective Presented to Immigrants in Textbooks'
Julia Wolbergs (Leipzig University)

'Resistance villages: the case of Vergt, a 'petite capitale de maquis''
Robert Pike (Cardiff University)

Making Sense of Resistance
Online (Zoom)
Chair: Alexandra Lloyd

'What Is Complete Civil Disobedience?'
Eraldo Souza dos Santos (Panthéon-Sorbonne University)

'Unearthing Hidden Resistance in Gayl Jones's 'Palmares''
Emily Moore (University College London)

'Claiming Sophie Scholl's actions and The White Rose resistance as part of an antifascist movement in Nazi Germany (1942-1943)'
Maria Visconti (Federal University of Minas Gerais (UFMG) / Brazilian Center for Nazism and Holocaust Studies (NEPAT))

1.00pm-2.00pm: **Lunch**

2pm-3pm: **Keynote Lecture and Discussion**

'Saying We to Ourselves: Reciprocity as Resistance in Recent German-Language Literature'
Sarah Colvin (University of Cambridge) | Chair: Hannah Scheithauer

3pm-3.30pm: **Break**

3.30pm-5pm: **Parallel Panels**

Poetics of Resistance
In person
Chair: Cailee Davis

'Muriel Rukeyser's 'Käthe Kollwitz': Vietnam war resistance and feminist poetics'
Sarah Gilbert (Oxford Brookes University)

'Portuguese Epic's Unruly Daughter: Ana Luísa Amaral and her resistance to dominant visions of Portuguese nationhood in the queerly spectral, eco-utopian poetry of Escuro (2014)'
Andrzej Stuart-Thompson (University of Oxford)

'(Post)migrant Poets Write Back: Love Poems of Resistance'
Deborah Fallis (Leibniz University Hannover)

Sites of Resistance
Online (on Zoom)
Chair: Alexandra Lloyd

'Living Artwork as Critical Counter Practice: Tracing the Layers of Resistance in Mike MacDonald's Butterfly Gardens'
Emily Collins (York University, Toronto)

'Resisting Populism and Nationalism in Protest Music: How to Redefine the 'Will of the People'?'
Joanna Zienkiewicz (University of Groningen)

'"Pan-African Solidarity, International Mutuality, and Interwar Germany: Joseph Bilé and the Liga zur Verteidigung in Weimar Berlin"'
Will Weihe (The Pennsylvania State University)

6.30pm-7.15pm: **'Turning Ruins of War into Walls of Revolution – Murad Subay in Discussion with Wes Williams'**
Online (Zoom)

In this session, Murad Subay - a contemporary artist and political activist - will introduce his unique style of resistance in conversation with Wes Williams (Director, The Oxford Research Centre in the Humanities).

FRIDAY 24 JUNE 2022

9.30am-11.00am: **Graphic Resistance and Hybrid Forms**
Humanities Building | Chair: Cailee Davis

'Cerrucha's Trench: A Feminist Artistic Answer to the War Against Women'
Natalia Natalia Stengel Peña (King's College London)

'Graphic Protest: The Poetics and Politics of Resistance in Orijit Sen's River of Stories'
Deblina Rout (Indian Institute of Technology, Hyderabad)

'Babaylan Resistance: Women's and Queer Filipino American Literatures'
Jill Damatac (University of Cambridge)

11.00am-11.30am: **Break**

11.30am-1.00pm: **Parallel Panels**

Resistance on Stage and Screen
Humanities Building
Chair: Hannah Scheithauer

'"Who Will Change the World?": Willi Münzenberg, *Kuhle Wampe* and the Call for a United Front' Freya Tyrrell (Independent/University College London (alumni))

'Beyond resisting dominant narratives: The role of popular anti-caste cinema in India in forming public 'cultural memory reserves' for marginalised communities'
Aditi Premkumar and Sumit Turuk (University of Oxford)

'Brecht and the Myths of Political Theory: Staging Resistance in The Days of the Commune'
Liam Johnston (University of Oxford)

Resistance: Theory and Practice
Humanities Building
Chair: Shivani Chauhan

'Retheorizing Negative Emotions and Resistance'
Jasper Friedrich (University of Oxford)

'Language as a Resistance: Dialect in Literature and Translation'
Kotryna Garanasvili (University of East Anglia)

'Building Educational Institution for Marginalised Students in Rural India: Challenges and Opportunities towards Higher Education'
Raju Kendre (SOAS University of London)

1.00pm-2.00pm: **Lunch**

2.00pm-3.30pm: **Writing Resistance Lives**
Humanities Building | Chair: Alexandra Lloyd

'Resistance and Survival in the Domestic Sphere:
Women's Accounts of the Nazi Occupation of the Channel Islands, 1940-1945'
Florence Smith (University of Oxford)

'Impersonality as Resistance in Alice James's Diary'
Maëlle Nagot (Ecole Normale Supérieure - Sorbonne Université)

'Resistance, practices, and discourses through the story
of a Ukrainian family during the Russian invasion'
Emanuela Nadia Borghi (University of St Andrews)

3.30pm-4.00pm: **Break**

4.00pm-5.15pm: **Reading and Discussion with Rachel Seiffert**
Taylor Institution Library | Chair: Cailee Davis

A reading and discussion with Rachel Seiffert, author of four novels and one collection of short stories. Rachel Seiffert's novels have been shortlisted for the Booker Prize, the Dublin/IMPAC Award, and longlisted three times for the Women's Prize for Fiction.

5.15pm-5.30pm: **Plenary and thanks**

5.30pm-6.15pm: **Drinks Reception**